Use these colour descriptions for breeds which DO NOT have Specific Breed colour descriptions. Eye colour may differ from the norm in some breeds, please refer to the individual breed standard for additional guidance.

#### **SHADED**

#### **GENERAL DESCRIPTION**

Coat: White undercoat (Goldens have a rich warm cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, chest, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather**: Conform to the established colour standards.

**Paw Pads**: Conform to the established colour standards. **Eye Colour:** Copper. EXCEPTIONS: Silver Shaded and Golden Shaded must have green or blue-green eyes. Silver Shaded Pewter and Golden Shaded Pewter must have gold to copper eye colour.

#### **BLUE SHADED SILVER**

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Blue or rose

Eye Colour: Green or blue-green.

#### **BLUE SHADED GOLDEN**

Coat: Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Green, Blue-Green.

#### CAMEO SHADED (RED SHADED)

Coat: White undercoat. The coat on the back, flanks,

head, and tail sufficiently tipped with red, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose pink. Paw Pads: Rose pink. Eye Colour: Copper.

#### **CHOCOLATE SHADED SILVER**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.

Paw Pads: Cinnamon-pink.

Eye Colour: Copper.

### CREAM CAMEO SHADED (CREAM SHADED)

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.
Paw Pads: Pink.
Eye Colour: Copper.

#### **GOLDEN SHADED**

Coat: Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather**: Deep rose outlined with black.

Paw Pads: Black.

Eye Colour: Green or blue-green.

#### **GOLDEN SHADED PEWTER**

Coat: Warm cream undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to cream on the chin, stomach and chest, and under the tail. Rims of eyes, lips, and nose outlined with black. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells.

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Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather**: Deep rose outlined with black.

Paw Pads: Black.

Eye Colour: Yellow gold, amber or copper.

#### LILAC SHADED SILVER

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink. Eye Colour: Copper.

#### SHADED SILVER

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black.

Paw Pads: Black.

Eye Colour: Green or blue-green.

#### SHADED SILVER PEWTER

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black.

Paw Pads: Black.

Eye Colour: Yellow gold, amber or copper.

Use these colour descriptions for breeds which DO NOT have Specific Breed colour descriptions. Eye colour may differ from the norm in some breeds, please refer to the individual breed standard for additional guidance.

#### SHELL & CHINCHILLA

#### **GENERAL DESCRIPTION**

Coat: White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shadeds (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.

Nose leather: Conform to the established colour standards.

**Paw Pads**: Conform to the established colour standards. **Eye Colour**: Copper. EXCEPTIONS: Silver Chinchilla and Golden Chinchilla must have green or blue-green eyes. Silver Chinchilla Pewter and Golden Chinchilla Pewter must have gold to copper eye colour.

#### **BLUE CHINCHILLA**

**Coat**: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Green or blue-green.

#### **BLUE GOLDEN CHINCHILLA**

**Coat**: Pale ivory to creamed honeyundercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Green, Blue-Green.

#### **CAMEO SHELL (RED CHINCHILLA)**

**Coat**: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

ED, CHINCHILLA & SHELL, SMOKE

Nose Leather: Rose pink. Paw Pads: Rose pink. Eye Colour: Copper.

#### **CHINCHILLA GOLDEN**

Coat: Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black..

Paw Pads: Black.

Eye Colour: Green or blue-green.

#### CHINCHILLA GOLDEN PEWTER

Coat: Warm cream undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give golden appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are cream. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black..

Paw Pads: Black.

Eye Colour: Yellow gold, amber or copper.

#### LILAC CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shell cats are lighter than Shadeds. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink. Eye Colour: Copper.

#### **CHINCHILLA SILVER**

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black...

Paw Pads: Black.

Eye Colour: Green or blue-green.

#### CHINCHILLA SILVER PEWTER

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black..

Paw Pads: Black.

Eye Colour: Yellow gold, amber or copper.

#### **CHOCOLATE CHINCHILLA**

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as faceChinchilla cats are lighter than Shadeds. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown. Paw Pads: Cinnamon-pink.

Eye Colour: Copper.

#### CREAM CHINCHILLA (CREAM SHELL)

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink. Paw Pads: Pink. Eye Colour: Copper.



#### **SMOKE**

Use these colour descriptions for breeds which DO NOT have Specific Breed colour descriptions. Eye colour may differ from the norm in some breeds, please refer to the individual breed standard for additional guidance.

#### **GENERAL DESCRIPTION**

Coat: Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose leather**: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: Copper.

NOTE: During seasonal coat colour changes on both kittens and adults, the "reverse" colour of the coat is to be considered a NORMAL coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.

#### **BLACK SMOKE**

Coat: White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Black. Paw Pads: Black. Eye Colour: Copper.

#### **BLUE SMOKE**

Coat: White undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is apparent. Face, legs and tail, blue with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Blue. Paw Pads: Blue. Eye Colour: Copper.

#### **CAMEO SMOKE (RED SMOKE)**

**Coat**: White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.
Paw Pads: Rose.
Eye Colour: Copper.

#### **CHOCOLATE SMOKE**

Coat: White undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is apparent. Face, legs and tail, chocolate with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.
Paw Pads: Cinnamon-Pink.

Eye Colour: Copper.

#### **CREAM SMOKE (CREAM CAMEO)**

Coat: White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink. Paw Pads: Pink. Eye Colour: Copper.

#### **LILAC SMOKE**

**Coat**: White undercoat, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is apparent. Face, legs and tail, lilac with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink. Eye Colour: Copper.

# SHADED, SHELL, SMOKE TORTOISESHELL COLOURS

Use these colour descriptions for breeds which DO NOT have Specific Breed colour descriptions. Eye colour may differ from the norm in some breeds, please refer to the individual breed standard for additional guidance

#### **BLUE CREAM SHADED**

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.

Nose Leather: Blue, may be mottled with pink. Paw Pads: Blue, may be mottled with pink. Eye Colour: Orange or deep copper.

**Objections**: Tabby markings.

#### **BLUE CREAM SHELL (CHINCHILLA)**

**Coat**: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A "blaze" is desirable.

Nose Leather: Blue, may be mottled with pink. Paw Pads: Blue, may be mottled with pink. Eye Colour: Orange or deep copper.

**Objections**: Tabby markings.

#### **BLUE CREAM SMOKE**

**Coat**: Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A "blaze" is desirable.

Nose Leather: Blue, may be mottled with pink. Paw Pads: Blue, may be mottled with pink. Eye Colour: Orange or deep copper.

**Objections**: Tabby markings.

#### **BLUE CREAM GOLDEN SHADED**

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is

desirable.

Nose Leather: Blue, may be mottled with pink. Paw Pads: Blue, may be mottled with pink. Eye Colour: Green, hazel, deep copper.

**Objections**: Tabby markings.

### BLUE CREAM GOLDEN CHINCHILLA (SHELL)

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A "blaze" is desirable.

Nose Leather: Blue, may be mottled with pink. Paw Pads: Blue, may be mottled with pink. Eye Colour: Green, hazel, deep copper.

**Objections**: Tabby markings.

#### **BLUE CREAM GOLDEN SMOKE**

**Coat**: Ground colour pale ivory to creamed honey. The cat in repose should appear blue with clearly defined patches of red/cream. In motion, the pale honey coloured undercoat becomes apparent. Face and ears have a narrow band of cream at the base of the hairs next to the skin that may be seen only when the fur is parted. A "blaze" is desirable.

Nose Leather: Blue, may be mottled with pink. Paw Pads: Blue, may be mottled with pink. Eye Colour: Green, hazel, deep copper.

**Objections**: Tabby markings.

#### **CHOCOLATE TORTOISESHELL SHADED**

Coat: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.

**Nose Leather**: Cinnamon, may be mottled with pink. **Paw Pads**: Cinnamon, may be mottled with pink.

**Eye Colour**: Orange or deep copper. **Obiections**: Tabby markings.

## CHOCOLATE TORTOISESHELL CHINCHILLA (SHELL)

Coat: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit



lighter. Coat should be lighter than a shaded. A "blaze" is desirable.

**Nose Leather**: Cinnamon, may be mottled with pink. **Paw Pads**: Cinnamon, may be mottled with pink.

Eye Colour: Orange or deep copper.

**Objections**: Tabby markings.

#### **CHOCOLATE TORTOISESHELL SMOKE**

**Coat**: Ground colour white. The cat in repose should appear chocolate with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A "blaze" is desirable.

**Nose Leather**: Cinnamon, may be mottled with pink. **Paw Pads**: Cinnamon, may be mottled with pink.

Eye Colour: Orange or deep copper.

**Objections**: Tabby markings.

#### **GOLDEN TORTOISESHELL SHADED**

Coat: Ground colour cinnamon gold to warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.

**Nose Leather**: Brown or black, may be mottled with pink. **Paw Pads**: Brown or black, may be mottled with pink.

Eye Colour: Green, hazel or deep copper.

**Objections**: Tabby markings.

### GOLDEN TORTOISESHELL CHINCHILLA (SHELL)

Coat: Ground colour cinnamon gold to pale warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale warm honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A "blaze" is desirable.

**Nose Leather**: Brown or black, may be mottled with pink. **Paw Pads**: Brown or black, may be mottled with pink.

Eye Colour: Green, hazel or deep copper.

**Objections**: Tabby markings.

#### **GOLDEN TORTOISESHELL SMOKE**

Coat: Ground colour cinnamon gold to warm honey. The cat in repose should appear black with clearly defined, patches of red/cream. In motion, the cinnamon to honey undercoat becomes apparent. Face and ears have a narrow band of cinnamon to warm honey at the base of

the hairs next to the skin that may be seen only when the fur is parted. A "blaze" is desirable.

**Nose Leather**: Brown or black, may be mottled with pink. **Paw Pads**: Brown or black, may be mottled with pink.

Eye Colour: Green, hazel or deep copper.

**Objections**: Tabby markings.

#### LAVENDER CREAM SHADED

**Coat**: Ground colour white. The hair should be tipped lavender with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.

**Nose Leather**: Lavender, may be mottled with pink. **Paw Pads**: Lavender, may be mottled with pink.

**Eye Colour**: Orange or deep copper. **Objections**: Tabby markings.

### LAVENDER CREAM SHELL (CHINCHILLA)

Coat: Ground colour white. The hair should be tipped lavender with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A "blaze" is desirable.

**Nose Leather**: Lavender, may be mottled with pink. **Paw Pads**: Lavender, may be mottled with pink.

**Eye Colour**: Orange or deep copper. **Objections**: Tabby markings.

#### LAVENDER CREAM SMOKE

**Coat**: Ground colour white. The cat in repose should appear lavender with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A "blaze" is desirable.

**Nose Leather**: Lavender, may be mottled with pink. **Paw Pads**: Lavender, may be mottled with pink.

Eye Colour: Orange or deep copper.

**Objections**: Tabby markings.

#### LILAC CREAM SHADED

Coat: Ground colour white. The hair should be tipped lilac with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.



down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.

**Nose Leather**: Black or dark brown, may be mottled with pink.

Paw Pads: Black or dark brown, may be mottled with

pink.

Eye Colour: Orange or deep copper.

**Objections**: Tabby markings.

#### **TORTOISESHELL SHADED**

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.

**Nose Leather**: Black, may be mottled with rose pink. **Paw Pads**: Black, may be mottled with rose pink.

Eye Colour: Orange or deep copper.

**Objections**: Tabby markings.

#### TORTOISESHELL SHELL (CHINCHILLA)

**Coat**: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A "blaze" is desirable.

Nose Leather: Black or dark brown, may be mottled with pink

Paw Pads: Black or dark brown, may be mottled with

pink.

Eye Colour: Orange or deep copper.

**Objections**: Tabby markings.

#### TORTOISESHELL SMOKE

**Coat**: Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A "blaze" is desirable.

**Nose Leather**: Black or dark brown, may be mottled with pink.

Paw Pads: Black or dark brown, may be mottled with pink.

Eve Colour: Orange or deep copper.

**Objections**: Tabby markings.

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