

RAGDOLL

The breed is a large, heavy, firm and muscular cat—with large oval blue eyes, wedge shaped head, and medium ears. The cat is broad at the chest, with higher hindquarters making the back appear to tilt forward slightly. Large, round and tufted paws balance heavy-boned, medium-length legs. The coat is medium to long.

I – BODY/CONFORMATION (30)

(20) BODY – The neck is strong, heavy set and short. Chest full and well expanded. The rectangular body is long and muscular, being heavier in the hindquarters. There is a tendency for a “fatty pad” on the lower abdomen (the Greater Omentum). The mature specimen is as broad at the shoulders as it is at the hindquarters. Development is slow.

(5) LEGS & FEET – Medium in length with medium-to-heavy boning. Hind legs are slightly higher than front legs, giving the line of the back a slightly forward tilt. The feet are large, round and firm. Feather tufting is desirable.

(5) TAIL – Long, medium at the base with a slight taper.

II – HEAD TYPE (30)

(15) SKULL – Medium, shaped in a broad modified wedge with a flat plane between the ears. Cheeks are well developed and taper to a rounded, well developed muzzle and chin with a medium jaw.

(5) EARS – Medium in size, set wide on top of head. Broad at the base with a slight tilt forward. There are medium furnishings in the ears. Rounded at the tip. Tufting is desirable.

(5) EYES – Large, oval and widely set. The outer aperture should fall in a line with the base of the ears. Colour is Blue in all colours and patterns. Preference is given to depth, evenness and brilliance of colour. Lighter eye colour in dilutes allowed.

(5) NOSE – Medium in length, beginning with a gentle concave curve and flowing into a straight profile. The profile should show no signs of having a ‘break’ or ‘stop.’

III – COAT TEXTURE/LENGTH (10)

Medium to long, with preference given for greater length. Texture should be thick, soft and silky. The coat lies with the body and breaks as the cat moves. The coat is longest around the neck and the outer edges of the face giving the appearance of a bib. The coat is short on the face and increases in length from the top of the head down through the shoulder blades and back.

On the sides and stomach, the fur is medium to long. The fur on the front legs is thick and short to medium in length; whereas on the hind legs, it is to be medium to long, thick and feather-like.

Allow for seasonal variations and a shorter coat on unaltered adults.

IV – COLOUR (20)

COLOURPOINTS: Depth of colour is the same to the base of the coat. There may be soft shading of colour on the body. The colour of the points (ears, mask, feet and tail), should be well defined and evenly matched. The mask covers the cheeks, whiskers, pads, nose and eyes with a patch of colour extending over the forehead but not past the middle of the ears. There is a small area in front of the base of each ear that is lighter in colour than the mask. The chest and bib are lighter in shading than the points. The body colour is a shade lighter than the points but darker than the chest and bib. Point colour even on front and back paws. Allowance should be made for an incomplete mask in kittens. Allow for darker body colour in older cats, but there must be a definite contrast between body colour and point colour.

MITTED: Depth of colour is the same to the base of the coat. There may be soft shading of colour on the body. The colour of the points (ears, mask, and tail) should be well defined and evenly matched. The mask covers the cheek, whisker pads, nose and eyes with a patch of colour extending over the forehead but not past the middle of the ears. The mask is either complete or may contain broken or evenly matched white blaze of equal dimensions on nose and/or between eyes. This patch of white may not extend into the nose leather or extend beyond the base of the ears. The nose leather must be that of the point colour and no pink allowed (except for lynx point colours). There is a small area in front of the base of each ear that is lighter in colour than the mask. The chest, bib and chin are white. The lower portion of the bib extends to a white strip on the underside. The body colour should be a shade lighter as it progresses from the back to the sides and down to the white stripe on the underside. The two front feet will have white mittens that are evenly matched. The two back legs will be entirely white and the white will extend no higher than to mid-thigh and go entirely around the hock. Where areas of feet are white, paw leather will be pink. Allowance should be made for an incomplete mask in kittens. Allow for darker body colour in older cats, but there must be a definite contrast between body colour and point colour.

BI-COLOUR: Depth of colour is the same to the base of the coat. The colour of the points (ears, mask – around the outer edges of the inverted “V”, and tail) to be well defined and evenly matched. There is a small area at the base of each ear that is lighter in colour than the mask. The white in the mask starts in at a point on the forehead in the shape of an inverted “V” and extends down the face covering the nose, whisker pads, chin and flows into the bib. The inverted “V” on the face is not to extend beyond the outer aperture of the eyes. The inverted “V” must be balanced on each side. The inverted “V” must not extend beyond the base of the ears or below the top of the eyes. The colour spotting on the back will be a shade lighter than the points with random white spotting or colour patches of any size or shape. The ratio may be of any percentage. Chest, stomach, all four legs, feet and ruff are

to be white. Legs and feet: all white preferred. White should reach above the elbow on front legs and above the hock on the rear legs. Nose leather will be pink. Allowance should be made for an incomplete mask in kittens. Allow for darker body colour in older cats, but there must be a definite contrast between body colour and point colour.

V – CONDITION & BALANCE (10)

The cat to be firm and muscular. Extremely well balanced with no fat except at the Greater Omentum. Physically and temperamentally; being loving and gentle to handle.

OBJECTIONS

ALL COLOURS & PATTERNS:

	DEDUCT
* Narrow head, short or roman nose, severe nose break.	2-7
* Large, small or pointed ears.	1-3
* Pale eye colour; round or almond shaped eyes.	1-3
* Narrow chest, cobby body, long or thin neck.	2-7
* Short legs, slab shanks, splayed toes.	2-5
* Short tail, blunt tip.	1-3
* Matts or tangles, dry, coarse or short fur on bib and body (seasonal variations shall be recognized).	2-7
* Ticking in the points.	1-3

MITTED PATTERN ONLY:

	DEDUCT
* Pigment on stomach.	1-3
* Any dark spotting on white mittens.	3-5
* Lack of white belly stripe.	3-5
* White on ears and/or tail.	3-5
* Front mitts higher than angle formed where paw meets leg.	1-3
* Boots on hind legs lower than level of hock.	1-3
* White not entirely around the hock.	3-5

BI-COLOUR PATTERN ONLY:

	DEDUCT
* Pigment on stomach.	1-3
* Minor dark (pigment) spots on legs.	1-3
* Inverted “V” extends beyond outer edges of eyes, or excessively asymmetrical.	3-5
* White on ears and/or tail.	3-5
* Whiskers other than white.	3-5

WITHHOLDS

APPLICABLE TO ALL COLOURS AND PATTERNS:

- * Any eye colour other than blue.
- * All grounds for withholding awards as listed in the General Preface.

APPLICABLE TO COLOURPOINT PATTERN ONLY:

- * Any white.
- * Nose leather other than point colour (except in Lynx pattern where pink is allowed).

APPLICABLE TO MITTED PATTERN ONLY:

- * Nose leather other than point colour (except in Lynx pattern where pink is allowed).
- * Blaze extending into nose leather or beyond the base of the ears.
- * Lack of white chin.

APPLICABLE TO BI-COLOUR PATTERN ONLY:

- * Inverted “V” absent or “V” has dark (pigment) spotting.
- * Lack of white chin.
- * Extensive dark area on any leg.
- * The inverted “V” extends beyond the base of the ears or below the top of the eyes.

RECOGNIZED COLOURS

Recognized colours listed for the Ragdoll is allowed in all three patterns. Refer to Colours & Patterns appendix for complete list.

BREED ORIGIN:	Hybrid
REGISTRATION REQUIREMENTS:	The immediate ancestry must reflect 3 generations of only Ragdoll. No AOV allowed. No NFS Allowed.
SHOWING REQUIREMENTS:	F4. No AOV allowed. No NFS allowed.
ALLOWED ANCESTRY:	Ragdoll
ALLOWED MATINGS:	Ragdoll

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SOLID POINT BI-COLOUR

BLUE POINT BI-COLOUR
CHOCOLATE POINT BI-COLOUR
CREAM POINT BI-COLOUR
LILAC POINT BI-COLOUR
RED POINT BI-COLOUR
SEAL POINT BI-COLOUR

TORTIE POINT BI-COLOUR

BLUE-CREAM POINT BI-COLOUR
CHOCOLATE TORTIE POINT BI-COLOUR
LILAC-CREAM POINT BI-COLOUR
SEAL TORTIE POINT BI-COLOUR

LYNX POINT BI-COLOUR

BLUE LYNX POINT BI-COLOUR
CHOCOLATE LYNX POINT BI-COLOUR
CREAM LYNX POINT BI-COLOUR
LILAC LYNX POINT BI-COLOUR
RED LYNX POINT BI-COLOUR
SEAL LYNX POINT BI-COLOUR

TORTIE LYNX POINT BI-COLOUR

BLUE-CREAM LYNX POINT BI-COLOUR
CHOCOLATE TORTIE LYNX POINT BI-COLOUR
LILAC-CREAM LYNX POINT BI-COLOUR
SEAL TORTIE LYNX POINT BI-COLOUR

SOLID POINT MITTED

BLUE POINT MITTED
CHOCOLATE POINT MITTED
CREAM POINT MITTED
LILAC POINT MITTED
RED POINT MITTED
SEAL POINT MITTED

TORTIE POINT MITTED

BLUE CREAM POINT MITTED
CHOCOLATE TORTIE POINT MITTED
LILAC CREAM POINT MITTED
SEAL TORTIE POINT MITTED

LYNX POINT MITTED

BLUE LYNX POINT MITTED
CHOCOLATE LYNX POINT MITTED
CREAM LYNX POINT MITTED
LILAC LYNX POINT MITTED
RED LYNX POINT MITTED
SEAL LYNX POINT MITTED

TORTIE LYNX POINT MITTED

BLUE CREAM LYNX POINT MITTED
CHOCOLATE TORTIE LYNX POINT MITTED
LILAC CREAM LYNX POINT MITTED
SEAL TORTIE LYNX POINT MITTED

SOLID POINT

BLUE POINT
CHOCOLATE POINT
CREAM POINT
LILAC POINT
RED POINT
SEAL POINT

TORTIE POINT

BLUE-CREAM POINT
CHOCOLATE TORTIE POINT
LILAC-CREAM POINT
SEAL TORTIE POINT

LYNX POINT

BLUE LYNX POINT
CHOCOLATE LYNX POINT
CREAM LYNX POINT
LILAC LYNX POINT
RED LYNX POINT
SEAL LYNX POINT

TORTIE LYNX POINT

BLUE-CREAM LYNX POINT
CHOCOLATE TORTIE LYNX POINT
LILAC-CREAM LYNX POINT
SEAL TORTIE LYNX POINT

Please refer to the breed standard for detailed description of pattern markings.

SOLID POINT COLOURS

BLUE POINT

Point Colour: Deep grayish-blue. All points should be the same even shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Nose Leather: Slate blue. Bi-colour Ragdoll - Pink.

Paw Pads: Slate blue. Bi-colour and Mitted Ragdoll - Pink. Spots of point colour permitted.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Fawn or cream shadings.

CHOCOLATE POINT

Point Colour: Warm milk chocolate. All points should be the same even shade.

Coat: Ivory without lilac or blue tones. Shadings if any are the shade of the points.

Nose Leather: Cinnamon pink. Bi-colour Ragdoll - Pink.

Paw Pads: Cinnamon pink. Bi-colour and Mitted Ragdoll - Pink. Spots of point colour permitted.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Lilac or blue shading.

CREAM POINT

Point Colour: Pale cream. All points should be the same even shade.

Coat: White without shading.

Nose Leather: Flesh to Coral Pink.

Paw Pads: Flesh to Coral Pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather. Shading on body.

LILAC POINT

Point Colour: Light silvery blue with slight pink tone. All points should be the same even shade.

Coat: Even glacial white without tan, brown, or blue tones.

Nose Leather: Lavender pink. Bi-colour and Mitted Ragdoll - pink.

Paw Pads: Lavender pink. Spots of point colour permitted

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather. Tan, brown, or blue shadings.

RED POINT

Point Colour: Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

Coat: Creamy white. Shadings if any are the shade of the points.

Nose Leather: Flesh or coral pink. Bi-colour Ragdoll - Pink.

Paw Pads: Flesh or coral pink. Bi-colour and Mitted Ragdoll - Pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot)

Withhold Awards: Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

SEAL POINT

Point Colour: Deep seal -brown. All points should be the same even shade.

Coat: Even pale cream or ivory. Shadings if any are a warm fawn colour.

Nose Leather: Dark seal-brown. Bi-colour Ragdoll - Pink.

Paw Pads: Dark seal-brown. Bi-colour and Mitted - Pink. Spots of point colour permitted.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Black or gray shadings.

TORTIE POINT COLOURS

BLUE-CREAM POINT

Point Colour: Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.

Coat: Even bluish white. Shadings if any are the shade of the points.

Nose Leather: Slate blue, may be mottled with pink. Bi-colour Ragdoll - Pink.

Paw Pads: Slate blue, may be mottled with pink. Bi-colour and Mitted Ragdoll - Pink. Spots of point colour permitted.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

CHOCOLATE TORTIE POINT

Point Colour: Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

Coat: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Cinnamon pink, may be mottled with chocolate. Bi-colour Ragdoll - Pink.

Paw Pads: Cinnamon pink, may be mottled with chocolate. Bi-colour and Mitted Ragdoll - Pink. Spots of point colour permitted.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

LILAC-CREAM POINT

Point Colour: Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

Coat: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Lavender, may be mottled with pink. Bi-colour Ragdoll - Pink.

Paw Pads: Lavender, may be mottled with pink. Bi-colour and mitted Ragdoll - Pink. Spots of point colour permitted.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

SEAL TORTIE POINT

Point Colour: Dark seal brown with well defined patches of red. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

Coat: Even pale creamy white to pale cream. Shadings if any are the shade of the points.

Nose Leather: Seal brown, may be mottled with pink. Bi-colour Ragdoll - Pink.

Paw Pads: Seal brown, may be mottled with pink. Bi-colour and Mitted Ragdoll - Pink. Spots of point colour permitted.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

LYNX POINT COLOURS

BLUE LYNX POINT

Point Colour: Silvery blue with deep grayish-blue tabby markings on a light beige ground colour. All points should be the same shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate blue. Bi-colour Ragdoll - Pink.

Paw Pads: Slate blue. Bi-colour and Mitted Ragdoll - Pink. Spots of point colour permitted.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE LYNX POINT

Point Colour: Warm milk chocolate tabby markings on a light bronze ground colour. All points should be the same shade.

Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Cinnamon pink. Bi-colour and Mitted Ragdoll - Pink.

Paw Pads: Cinnamon. Bi-colour and Mitted Ragdoll - Pink. Spots of point colour permitted.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

CREAM LYNX POINT

Point Colour: Cream tabby markings on a lighter cream ground colour. All points should be the same shade.

Coat: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh to coral pink. Bi-colour Ragdoll - Pink.

Paw Pads: Flesh to coral pink. Bi-colour and Mitted Ragdoll - Pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC LYNX POINT

Point Colour: Frosty blue with pink overtones, tabby markings a darker shade of lilac blue on a pale beige ground colour. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender. Bi-colour Ragdoll - Pink,

Paw Pads: Lavender pink. Spots of point colour permitted.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

RED LYNX POINT

Point Colour: Deep red tabby markings on a light apricot

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SEAL LYNX POINT

Point Colour: Seal brown tabby markings on lighter brown groundcolour. All points should be the same shade.

Coat: Pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown. Bi-colour Ragdoll - Pink.

Paw Pads: Seal brown. Bi-colour and Mitted Ragdoll - Pink. Spots of point colour permitted.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

TORTIE LYNX POINT

BLUE-CREAM LYNX POINT

Point Colour: Blue tabby markings patched with cream on a light beige groundcolour.

Coat: Even bluish white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate blue, pink mottled with blue. Bi-colour Ragdoll - Pink.

Paw Pads: Slate blue, may be mottled with pink. Bi-colour and Mitted Ragdoll - Pink. Spots of point colour permitted.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE TORTIE LYNX POINT

Point Colour: Milk chocolate tabby markings patched with cream on a light bronze groundcolour. All points should be the same shade.

Coat: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Cinnamon, may be mottled with pink. Bi-colour Ragdolls - Pink.

Paw Pads: Cinnamon, may be mottled with pink. Bi-colour and Mitted Ragdoll - Pink. Spots of point colour permitted.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC-CREAM LYNX POINT

Point Colour: Silvery blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream on a pale beige background. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender, may be mottled with pink. Bi-colour Ragdoll - Pink.

Paw Pads: Lavender, may be mottled with pink. Bi-colour and Mitted Ragdoll - Pink. Spots of point colour permitted.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SEAL TORTIE LYNX POINT

Point Colour: Seal brown tabby markings patched with red on a pale brown groundcolour. All points should be the same shade.

Coat: Even pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown, may be mottled with pink. Bi-colour Ragdoll - Pink.

Paw Pads: Seal brown, may be mottled with pink. Bi-colour and Mitted Ragdoll - Pink. Spots of point colour permitted.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

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GENERAL PREFACE

The following shall apply to all breeds or as indicated:

WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour

and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose — is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.
12. An entry presented in the judging ring displaying noticeable effects of a sedative (i.e., third eyelids showing, overly glassy eyes, inability to stand or sit, lack of coordination or muscle control) shall not receive an award. The judge will record NFA (No Further Award) in their judge's book.