

ORIENTAL

SHORTHAIR AND LONGHAIRS ARE JUDGED AS TWO SEPARATE BREEDS

The ideal specimen is svelte with long, tapering lines, lithe, but muscular and strong. Excellent physical condition. They should not be bony, flabby or fat. Eyes are to be clear and bright. Longhair specimens appear to have softer lines than the shorthair class.

I – BODY/CONFORMATION (25)

(12) BODY & NECK – Long and svelte. Medium in size with a balanced body. A distinctive combination of fine bones and firm muscles. Shoulders and hips continue the same sleek lines of a tubular body. Hips never wider than the shoulders. Neck is long and slender.

(5) MUSCLE TONE – Long tapering lines, very lithe with firm muscles. The abdomen is tight.

(5) LEGS & FEET – Long and slim. In proportion to body. Hind legs higher than front. Paws dainty, small and oval.

(3) TAIL – Long, thin at base and tapering to a fine point.

II – HEAD TYPE (35)

(7) PROFILE – A long straight line is seen from top of head to tip of nose. No bulge is seen over eyes, nor a dip evident in nose. Nose long and straight which continues to forehead without a break.

(6) WEDGE/MUZZLE – Long tapering wedge. Wedge starts at nose and flares out in straight lines to tips of ears, thus forming a triangle with no beak at the whiskers. When whiskers are smoothed back, underlying bone structure is apparent. Muzzle is fine and wedged shape.

(5) EARS – Strikingly large, pointed, wide at base and continues the lines of the wedge.

(10) EYES – Almond shape, medium in size – neither protruding or recessed. Slanting toward nose and in harmony with lines of wedge and ears.

(3) WIDTH BETWEEN EYES – No less than width of one eye.

(4) CHIN & JAW – Medium in size. Tip of chin lines up with tip of nose in same vertical plane. Chin neither receding or protruding.

III – COAT TEXTURE/LENGTH (10)

SHORTHAIR: Coat is short, fine textured, glossy and lying closely to body.

LONGHAIR: Long, fine and silky, lying close to the body without down undercoat. Coat shorter around head and shoulders. Tail hair spreads out like a plume.

IV – COLOUR (30)

(20) BODY COLOUR – (For non-point restricted colours.) There must be uniform density of colouring with proper colour for paw pads and nose leather.

(10) EYE COLOUR – Green, preference is given to deep, even and brilliant green. White, Bi-colour, Van, and Calico may have green, blue or odd-eyed.

POINTED ORIENTALS ARE RECOGNIZED AS BALINESE LH/SH EXCEPT FOR BI-COLOUR / VAN.

(20) POINTED BI-COLOUR — BODY & POINT COLOUR

Pointed with White pattern: Appears as a bi-colour; the pointed pattern with the addition of white within the pointed pattern. The non-white parts of the pattern vary in intensity; pronounced contrast on the points and paler contrast on the body (darkening with age is allowed). The face and body has substantial white. On the body, the white will appear mostly on the legs, chest, undersides and various spots on the body. There must be white on the face. Small spots of colour within the white is allowed.

Pointed Van pattern: Appears as a van patterned cat with the face and body predominantly white with colour restricted to the head, tail and legs. One or two small spots of colour or body shading are allowed. There must be white on the face; 1/3 of the mask preferred.

(10) EYE COLOUR — Clear, intense brilliant blue.

V – CONDITION & BALANCE

The cat must be hard and muscular with no indication of fat or emaciation. Good health and vitality is essential.

OBJECTIONS

	DEDUCT
* Cobby, short, thick or flabby body.	2-5
* Short or thick neck.	1-3
* Short legs, heavy leg bones, large or round feet.	2-5
* Short or thick tail.	1-3
* Pale eye colour.	1-3
* Round, small or un-slanted eye aperture.	2-5
* Round or broad head; short broad muzzle.	2-7
* Bulging forehead.	2-7
* Receding chin.	2-4
* Roman nose.	2-7

WITHHOLDS

- * Emaciation or any evidence of poor health.
- * Weak hind legs.
- * Miniaturization.
- * Mouth breathing due to nasal obstruction or poor occlusion.
- * No white on face of Pointed Bi-colour and Pointed Van.
- * All grounds for withholding awards listed in the General Preface.

RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for a complete list.

BREED ORIGIN:	Hybrid
REGISTRATION REQUIREMENTS:	F1 allowed
SHOWING REQUIREMENTS:	F1 allowed
ALLOWED ANCESTRY:	Oriental (SH & LH), Colourpoint Shorthair, Siamese, Balinese (LH & SH)
ALLOWED MATINGS:	Oriental (SH & LH), Colourpoint Shorthair, Siamese, Balinese, (LH & SH)

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SOLID

BLUE
 CHESTNUT
 CINNAMON
 CREAM
 EBONY
 FAWN
 LAVENDER
 RED
 WHITE BLUE-EYED
 WHITE GREEN-EYED
 WHITE ODD-EYED

SMOKE

BLUE SMOKE
 CAMEO SMOKE
 CHESTNUT SMOKE
 CINNAMON SMOKE
 CREAM CAMEO SMOKE
 EBONY SMOKE
 FAWN SMOKE
 LAVENDER SMOKE

TORTOISESHELL SMOKE

BLUE-CREAM SMOKE
 CHESTNUT TORTOISESHELL SMOKE
 CINNAMON TORTOISESHELL SMOKE
 EBONY TORTOISESHELL SMOKE
 FAWN TORTOISESHELL SMOKE
 LAVENDER-CREAM SMOKE

SHADED

BLUE SHADED
 CAMEO SHADED
 CHESTNUT SHADED
 CINNAMON SHADED
 CREAM CAMEO SHADED
 EBONY SHADED
 FAWN SHADED
 LAVENDER SHADED

TORTOISESHELL SHADED

BLUE-CREAM SHADED
 CHESTNUT TORTOISESHELL SHADED
 CINNAMON TORTOISESHELL SHADED
 EBONY TORTOISESHELL SHADED
 FAWN TORTOISESHELL SHADED
 LAVENDER-CREAM SHADED

CHINCHILLA

BLUE CHINCHILLA
 CAMEO CHINCHILLA
 CHESTNUT CHINCHILLA
 CINNAMON CHINCHILLA
 CREAM CAMEO CHINCHILLA
 EBONY CHINCHILLA
 FAWN CHINCHILLA
 LAVENDER CHINCHILLA

TORTOISESHELL CHINCHILLA

BLUE-CREAM CHINCHILLA
 CHESTNUT TORTOISESHELL CHINCHILLA
 CINNAMON TORTOISESHELL CHINCHILLA
 EBONY TORTOISESHELL CHINCHILLA
 FAWN TORTOISESHELL CHINCHILLA
 LAVENDER-CREAM CHINCHILLA

GOLDEN SHADED

BLUE GOLDEN SHADED
 CHESTNUT GOLDEN SHADED
 CINNAMON GOLDEN SHADED
 CREAM GOLDEN SHADED
 EBONY GOLDEN SHADED
 FAWN GOLDEN SHADED
 LAVENDER GOLDEN SHADED
 RED GOLDEN SHADED

TORTOISESHELL GOLDEN SHADED

BLUE-CREAM GOLDEN SHADED
 CHESTNUT TORTOISESHELL GOLDEN SHADED
 CINNAMON TORTOISESHELL GOLDEN SHADED
 EBONY TORTOISESHELL GOLDEN SHADED
 FAWN TORTOISESHELL GOLDEN SHADED
 LAVENDER-CREAM GOLDEN SHADED

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GOLDEN CHINCHILLA

BLUE GOLDEN CHINCHILLA
 CHESTNUT GOLDEN CHINCHILLA
 CINNAMON GOLDEN CHINCHILLA
 CREAM GOLDEN CHINCHILLA
 EBONY GOLDEN CHINCHILLA
 FAWN GOLDEN CHINCHILLA
 LAVENDER GOLDEN CHINCHILLA
 RED GOLDEN CHINCHILLA

TORTOISESHELL GOLDEN CHINCHILLA

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 EBONY TORTOISESHELL GOLDEN CHINCHILLA
 FAWN TORTOISESHELL GOLDEN CHINCHILLA
 LAVENDER-CREAM GOLDEN CHINCHILLA

CLASSIC TABBY

BLUE CLASSIC TABBY
 CHESTNUT CLASSIC TABBY
 CINNAMON CLASSIC TABBY
 CREAM CLASSIC TABBY
 EBONY CLASSIC TABBY
 FAWN CLASSIC TABBY
 LAVENDER CLASSIC TABBY
 RED CLASSIC TABBY

MACKEREL TABBY

BLUE MACKEREL TABBY
 CHESTNUT MACKEREL TABBY
 CINNAMON MACKEREL TABBY
 CREAM MACKEREL TABBY
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 FAWN MACKEREL TABBY
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 RED MACKEREL TABBY

SPOTTED TABBY

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SILVER CLASSIC TABBY

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 CAMEO CLASSIC TABBY
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SILVER MACKEREL TABBY

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TORTOISESHELL

BLUE-CREAM
 CHESTNUT TORTOISESHELL
 CINNAMON TORTOISESHELL
 EBONY TORTOISESHELL
 FAWN TORTOISESHELL
 LAVENDER-CREAM

CONTINUED...

CALICO

DILUTE CALICO

DILUTE CALICO BLUE-EYED

DILUTE CALICO ODD-EYED

CHESTNUT CALICO

CHESTNUT CALICO BLUE-EYED

CHESTNUT CALICO ODD-EYED

CINNAMON CALICO

CINNAMON CALICO BLUE-EYED

CINNAMON CALICO ODD-EYED

FAWN CALICO

FAWN CALICO BLUE-EYED

FAWN CALICO ODD-EYED

LAVENDER CALICO

LAVENDER CALICO BLUE-EYED

LAVENDER CALICO ODD-EYED

EBONY CALICO

EBONY CALICO BLUE-EYED

EBONY CALICO ODD-EYED

Additional Calico Combinations:

All established colours for the Calico pattern: Calico Smoke, Calico Shaded, Calico Golden Shaded. Eye colour is green, blue, odd-eyed (one green / one blue).

BI-COLOUR (with white)

All established colours and patterns with the addition of white for Solids, Smokes, Shaded, Golden Shaded, Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Golden Shaded. Eye colours for the Bi-colour (with white) patterns is green, blue, odd-eyed (one green / one blue).

VAN

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shaded, Golden Shaded, Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Golden Shaded. Eye colours for the Van pattern is green, blue, odd-eyed (one green / one blue).

POINTED BI-COLOUR

BLUE POINT & WHITE

CHOCOLATE POINT & WHITE

CINNAMON POINT & WHITE

CREAM POINT & WHITE

FAWN POINT & WHITE

LILAC POINT & WHITE

RED POINT & WHITE

SEAL POINT & WHITE

All established POINT colours and patterns with the addition of white for Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points. Eye colour for the Pointed Bi-colour patterns is BLUE. There must be white on the face.

POINTED VAN

BLUE POINT VAN

CHOCOLATE POINT VAN

CINNAMON POINT VAN

CREAM POINT VAN

FAWN POINT VAN

LILAC POINT VAN

RED POINT VAN

SEAL POINT VAN

All established POINT colours and patterns distributed as described for the Pointed Van pattern (face and body predominantly white with colour restricted to the head, tail and legs. One or two small spots of colour or body shading are allowed. There must be white on the face; 1/3 of the mask preferred): Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points. Eye colour for the Pointed Van patterns is BLUE.

SOLID COLOURS

BLUE

Coat: Even shade of blue sound from root to tip. Lighter shades preferred.

Nose Leather: Blue

Paw Pads: Blue

Eye Colour: Green

Objections: Tabby markings, rust tinge, lighter undercoat, drab lifeless colour.

CHESTNUT

Coat: Clear chocolate brown sound from root to tip. Red brown colour rather than black-brown.

Nose Leather: Brown with pinkish tinge

Paw Pads: Brown with pinkish tinge

Eye Colour: Green

Objections: Tabby markings.

CREAM

Coat: Clear buff cream sound from root to tip. Lighter shades preferred.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Green

Objections: Tabby markings.

EBONY

Coat: Clear lustrous jet black, sound from root to tip.

Nose Leather: Black

Paw Pads: Black

Eye Colour: Green.

Objections: Smokey undercoat or rust tinges.

FAWN

Coat: Light lavender with pale cocoa overtones, even throughout. Whiskers same colour as coat.

Nose Leather: Light dusty rose.

Paw Pads: Light dusty rose.

Eye Colour: Green

Objections: Blue or lavender tones on paw pads or nose leather. Whiskers different than coat colour.

LAVENDER

Coat: Clear frost gray sound from root to tip.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Green

Objections: Tabby Markings.

RED

Coat: Clear brilliant red sound from root to tip.

Nose Leather: Rose.

Paw Pads: Rose.

Eye Colour: Green

Objections: Barring, ticking or tabby markings.

WHITE

Coat: Pure glistening white.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Blue, Green, Odd-Eyed

Objections: Off colour tinges.

SMOKE

Applicable to all colours/patterns of smokes: coat colour with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted.

BLUE SMOKE

Coat: White undercoat, deeply tipped with blue. Cat in repose appears blue.

Nose Leather: Blue.

Paw Pads: Blue.

Eye Colour: Green.

CAMEO (RED) SMOKE

Coat: White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent.

Nose Leather: Rose

Paw Pads: Rose

Eye Colour: Green.

CHESTNUT SMOKE

Coat: White undercoat, deeply tipped with chocolate brown. Cat in repose appears chocolate brown. In motion the white undercoat is clearly apparent.

Nose Leather: Lavender pink.

Paw Pads: Lavender pink.

Eye Colour: Green.

CINNAMON SMOKE

Coat: White undercoat, deeply tipped with reddish cream. Cat in repose appears cinnamon. In motion the white undercoat is apparent.

Nose Leather: Cinnamon.

Paw Pads: Coral pink.

Eye Colour: Green.

CREAM CAMEO SMOKE

Coat: White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Green

EBONY SMOKE

Coat: White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent.

Nose Leather: Black.

Paw Pads: Black.

Eye Colour: Green.

FAWN SMOKE

Coat: White undercoat, deeply tipped with fawn. Cat in repose appears a fawn. In motion the white undercoat is apparent.

Nose Leather: Fawn.

Paw Pads: Pink.

Eye Colour: Green.

LAVENDER SMOKE

Coat: White undercoat, deeply tipped with lavender. Cat in repose appears a lavender. In motion the white undercoat is apparent.

Nose Leather: Lavender pink.

Paw Pads: Lavender pink.

Eye Colour: Green.

TORTOISESHELL SMOKE**BLUE-CREAM SMOKE**

Coat: White undercoat deeply tipped with blue mottled or patched with cream. Cat in repose appears a blue cream. In motion, the white undercoat is clearly apparent.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Eye Colour: Green.

CHESTNUT TORTOISESHELL SMOKE

Coat: White undercoat, deeply tipped with chocolate brown with patches of red. Cat in repose appears chestnut tortoiseshell. In motion the white undercoat is clearly apparent.

Nose Leather: Brown, may be mottled with pink.

Paw Pads: Brown, may be mottled with pink.

Eye Colour: Green.

CINNAMON TORTOISESHELL SMOKE

Coat: White undercoat, deeply tipped with cinnamon and patches of red. Cat in repose appears a cinnamon tortoiseshell. In motion, the white undercoat is clearly apparent.

Nose Leather: Tan, may be mottled with pink.

Paw Pads: Tan, may be mottled with pink.

Eye Colour: Green.

EBONY TORTOISESHELL SMOKE

Coat: White undercoat, deeply tipped with black and patches of red. Cat in repose appears an ebony tortoiseshell. In motion the white undercoat is apparent.

Nose Leather: Black or dark brown.

Paw Pads: Black or dark brown.

Eye Colour: Green.

FAWN CREAM SMOKE

Coat: White undercoat, deeply tipped with fawn patched with cream. Cat in repose appears a fawn cream. In motion the white undercoat is apparent.

Nose Leather: Light shade of dusty rose, may be mottled with pink.

Paw Pads: Light shade of dusty rose, may be mottled with pink.

Eye Colour: Green.

Objections: Blue or lavender tones on nose or paw leathers.

LAVENDER CREAM SMOKE

Coat: White undercoat, deeply tipped with lavender patched with cream. Cat in repose appears a lavender cream. In motion the white undercoat is apparent.

Nose Leather: Lavender pink, may be mottled with pink.

Paw Pads: Lavender pink, may be mottled with pink.

Eye Colour: Green.

SHADED

Applicable to all colours/patterns of shaded: a mantle of coloured tipping shading down from the sides, face and tail from dark on the ridge to a colour consistent with the undercoat on the chin, chest underside and under the tail.

BLUE SHADED

Coat: White undercoat with a mantle of blue tipping, shading down to white on the chin, chest, underside and under the tail. Legs to be same tone as face.

Nose Leather: Old rose rimmed with blue.

Paw Pads: Blue.

Eye Colour: Green.

CAMEO (RED) SHADED

Coat: White undercoat with a mantle of red tipping, shading down to white on the chin, chest, underside and under the tail. Legs to be same tone as face.

Nose Leather: Rose.

Paw Pads: Rose.

Eye Colour: Green.

CHESTNUT SHADED

Coat: White undercoat with a mantle of chestnut tipping, shading down to white on the chin, chest, underside and under the tail. Legs to be same tone as face.

Nose Leather: Pink rimmed with cinnamon.

Paw Pads: Coral pink.

Eye Colour: Green.

CINNAMON SHADED

Coat: White undercoat with a mantle of cinnamon tipping, shading down to white on the chin, chest, underside and under the tail. Legs same tone as face.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Green.

CREAM CAMEO SHADED

Coat: White undercoat with a mantle of cream tipping, shading down to white on the chin, chest, underside and under the tail. Legs to be same tone as face.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Green.

EBONY SHADED

Coat: White undercoat with a mantle of black tipping, shading to white on the chin, chest, underside and under the tail. Legs to be same tone as face.

Nose Leather: Brick red outlined with black.

Paw Pads: Black.

Eye Colour: Green.

FAWN SHADED

Coat: White undercoat with a mantle of fawn tipping, shading down to white on the chin, chest, underside and under the tail. Legs to be same tone as face.

Nose Leather: Pink outlined with fawn. **Paw Pads:** Pink.

Eye Colour: Green.

LAVENDER SHADED

Coat: White undercoat with a mantle of lavender tipping, shading down to white on the chin, chest, underside and under the tail. Legs to be same tone as face.

Nose Leather: Lavender pink outlined with lavender.

Paw Pads: Lavender pink.

Eye Colour: Green.

TORTOISESHELL SHADED

BLUE-CREAM SHADED

Coat: White undercoat with a mantle of blue tipping patched with cream tipping, shading down to white on the chin, chest, underside and under the tail. Legs to be same tone as face.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Eye Colour: Green.

CHESTNUT TORTOISESHELL SHADED

Coat: White undercoat with a mantle of chestnut tipping patched with red tipping, shading down to white on the chin, chest, underside and under the tail. Legs to be same tone as face.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Eye Colour: Green.

CINNAMON TORTOISESHELL SHADED

Coat: White undercoat with a mantle of cinnamon tipping patched with red tipping, shading down to white on the chin, chest, underside and under the tail. Legs to be same tone as face.

Nose Leather: Tan, may be mottled with pink.

Paw Pads: Tan, may be mottled with pink.

Eye Colour: Green.

EBONY TORTOISESHELL SHADED

Coat: White undercoat with a mantle of black tipping patched with red tipping, shading down to white on the chin, chest, underside and under the tail. Legs to be same tone as face.

Nose Leather: Black or dark brown, mottled with pink.

Paw Pads: Black or dark brown, mottled with pink.

Eye Colour: Green.

FAWN-CREAM SHADED

Coat: White undercoat with a mantle of fawn tipping patched with cream tipping, shading down to white on the chin, chest, underside and under the tail. Legs to be same tone as face.

Nose Leather: Light shade of dusty rose, may be mottled with pink.

Paw Pads: Light shade of dusty rose, may be mottled with pink.

Eye Colour: Green.

Objections: Blue or lavender tones on nose and paw leathers.

LAVENDER-CREAM SHADED

Coat: White undercoat with a mantle of lavender tipping patched with cream tipping, shading down to white on the chin, chest, underside and under the tail. Legs to be same tone as face.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Green

CHINCHILLA**BLUE CHINCHILLA**

Coat: White undercoat. Coat on back, flanks, head, and tail lightly tipped with blue tipping. Chin, chest, underside body and underside the tail to be white. Legs may be slightly shaded.

Nose Leather: Old rose rimmed with blue.

Paw Pads: Blue.

Eye Colour: Green.

CAMEO (RED) CHINCHILLA

Coat: White undercoat. Coat on back, flanks, head, and tail lightly tipped with red tipping. Chin, chest, underside body and underside the tail to be white. Legs may be slightly shaded.

Nose Leather: Rose.

Paw Pads: Rose.

Eye Colour: Green.

CHESTNUT CHINCHILLA

Coat: White undercoat. Coat on back, flanks, head, and tail lightly tipped with chestnut tipping. Chin, chest, underside body and underside the tail to be white. Legs may be slightly shaded.

Nose Leather: Pink rimmed with cinnamon.

Paw Pads: Coral pink.

Eye Colour: Green.

CINNAMON CHINCHILLA

Coat: White undercoat. Coat on back, flanks, head, and tail lightly tipped with cinnamon tipping. Chin, chest, underside body and underside the tail to be white. Legs may be slightly shaded.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Green.

CREAM CAMEO CHINCHILLA

Coat: White undercoat. Coat on back, flanks, head, and tail lightly tipped with cream tipping. Chin, chest, underside body and underside the tail to be white. Legs may be slightly shaded.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Green.

EBONY CHINCHILLA

Coat: White undercoat. Coat on back, flanks, head, and tail lightly tipped with black tipping. Chin, chest, underside body and underside the tail to be white. Legs may be slightly shaded.

Nose Leather: Brick red outlined with black.

Paw Pads: Black.

Eye Colour: Green.

FAWN CHINCHILLA

Coat: White undercoat. Coat on back, flanks, head, and tail lightly tipped with fawn tipping. Chin, chest, underside body and underside the tail to be white. Legs may be slightly shaded.

Nose Leather: Pink outlined with fawn.

Paw Pads: Pink.

Eye Colour: Green.

LAVENDER CHINCHILLA

Coat: White undercoat. Coat on back, flanks, head, and tail lightly tipped with lavender tipping. Chin, chest, underside body and underside the tail to be white. Legs may be slightly shaded.

Nose Leather: Lavender pink outlined with lavender.

Paw Pads: Lavender pink.

Eye Colour: Green.

TORTOISESHELL CHINCHILLA

BLUE-CREAM CHINCHILLA

Coat: White undercoat. Coat on back, flanks, head, and tail lightly tipped with blue and red or cream tipping. Chin, chest, underside body and underside the tail to be white. Legs may be slightly shaded.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Eye Colour: Green.

CHESTNUT TORTOISESHELL CHINCHILLA

Coat: White undercoat. Coat on back, flanks, head, and tail lightly tipped with chestnut and red or cream tipping. Chin, chest, underside body and underside the tail to be white. Legs may be slightly shaded.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Eye Colour: Green.

CINNAMON TORTOISESHELL CHINCHILLA

Coat: White undercoat. Coat on back, flanks, head, and tail lightly tipped with cinnamon and red or cream tipping. Chin, chest, underside body and underside the tail to be white. Legs may be slightly shaded.

Nose Leather: Tan, may be mottled with pink.

Paw Pads: Tan, may be mottled with pink.

Eye Colour: Green.

EBONY TORTOISESHELL CHINCHILLA

Coat: White undercoat. Coat on back, flanks, head, and tail lightly tipped with black and red or cream tipping. Chin, chest, underside body and underside the tail to be white. Legs may be slightly shaded.

Nose Leather: Black or dark brown, mottled with pink.

Paw Pads: Black or dark brown, mottled with pink.

Eye Colour: Green.

FAWN-CREAM CHINCHILLA

Coat: White undercoat. Coat on back, flanks, head, and tail lightly tipped with fawn and cream tipping. Chin, chest, underside body and underside the tail to be white. Legs may be slightly shaded.

Nose Leather: Light shade of dusty rose, may be mottled with pink.

Paw Pads: Light shade of dusty rose, may be mottled with pink.

Eye Colour: Green.

Objections: Blue or lavender tones on nose and paw leathers.

LAVENDER-CREAM CHINCHILLA

Coat: White undercoat. Coat on back, flanks, head, and tail lightly tipped with lavender and cream tipping. Chin, chest, underside body and underside the tail to be white. Legs may be slightly shaded.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Green.

TORTOISESHELL GOLDEN SHADED

BLUE GOLDEN SHADED

Coat: Undercoat ivory to pale golden with a mantle of blue tipping shading down from the sides, face, head and tail. Chin, chest, underside and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Old rose rimmed with blue.

Paw Pads: Blue.

Eye Colour: Green.

RED GOLDEN SHADED

Coat: Undercoat pale golden with a mantle of intense red tipping shading down from the sides, face, head and tail. Chin, chest, underside and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Rose.

Paw Pads: Rose.

Eye Colour: Green.

CHESTNUT GOLDEN SHADED

Coat: Undercoat pale golden with a mantle of chestnut tipping shading down from the sides, face, head and tail. Chin, chest, underside and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Pink rimmed with cinnamon.

Paw Pads: Coral pink.

Eye Colour: Green.

CINNAMON GOLDEN SHADED

Coat: Undercoat pale golden to bright apricot with a mantle of cinnamon tipping shading down from the sides, face, head and tail. Chin, chest, underside and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Green.

CREAM GOLDEN SHADED

Coat: Undercoat ivory to pale golden with a mantle of intense cream tipping shading down from the sides, face, head and tail. Chin, chest, underside and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.underside and under the tail. Legs to be same tone as face.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Green.

EBONY GOLDEN SHADED

Coat: Undercoat pale golden to bright apricot with a mantle of black tipping shading down from the sides, face, head and tail. Chin, chest, underside and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Brick red outlined with black.

Paw Pads: Black.

Eye Colour: Green.

FAWN GOLDEN SHADED

Coat: Undercoat ivory to pale golden with a mantle of intense fawn tipping shading down from the sides, face, head and tail. Chin, chest, underside and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Pink outlined with fawn.**Paw Pads:** Pink.

Eye Colour: Green.

LAVENDER GOLDEN SHADED

Coat: Undercoat ivory to pale golden with a mantle of lavender tipping shading down from the sides, face, head and tail. Chin, chest, underside and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Lavender pink outlined with lavender.

Paw Pads: Lavende

TORTOISESHELL GOLDEN SHADED**BLUE-CREAM GOLDEN SHADED**

Coat: Undercoat ivory to pale golden with a mantle of blue and cream tipping shading down from the sides, face, head and tail. Chin, chest, underside and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Eye Colour: Green.

CHESTNUT TORTOISESHELL GOLDEN SHADED

Coat: Undercoat pale golden to bright apricot with a mantle of chestnut and red or cream tipping shading down from the sides, face, head and tail. Chin, chest, underside and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Eye Colour: Green.

CINNAMON TORTOISESHELL GOLDEN SHADED

Coat: Undercoat pale golden to bright apricot with a mantle of cinnamon and red or cream tipping shading down from the sides, face, head and tail. Chin, chest, underside and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face

Nose Leather: Tan, may be mottled with pink.

Paw Pads: Tan, may be mottled with pink.

Eye Colour: Green.

EBONY TORTOISESHELL GOLDEN SHADED

Coat: Undercoat pale golden to bright apricot with a mantle of black and red tipping shading down from the sides, face, head and tail. Chin, chest, underside and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face

Nose Leather: Black or dark brown, mottled with pink.

Paw Pads: Black or dark brown, mottled with pink.

Eye Colour: Green.

FAWN-CREAM GOLDEN SHADED

Coat: Undercoat ivory to pale golden with a mantle of intense fawn and cream tipping shading down from the sides, face, head and tail. Chin, chest, underside and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Light shade of dusty rose, may be mottled with pink.

Paw Pads: Light shade of dusty rose, may be mottled with pink.

Eye Colour: Green.

Objections: Blue or lavender tones on nose and paw leathers.

LAVENDER-CREAM GOLDEN SHADED

Coat: Undercoat ivory to pale golden with a mantle of intense lavender and cream tipping shading down from the sides, face, head and tail. Chin, chest, underside and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Green

TORTOISESHELL GOLDEN CHINCHILLA**BLUE GOLDEN CHINCHILLA**

Coat: Undercoat ivory to pale golden. Coat on back, flanks, head, and tail lightly tipped with blue tipping. Chin, chest, underside body and underside the tail to be ivory to pale golden. Legs may be slightly shaded.

Nose Leather: Old rose rimmed with blue.

Paw Pads: Blue.

Eye Colour: Green.

RED GOLDEN CHINCHILLA

Coat: Undercoat ivory to pale golden. Coat on back, flanks, head, and tail lightly tipped with red tipping. Chin, chest, underside body and underside the tail to be consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face

Nose Leather: Rose.

Paw Pads: Rose.

Eye Colour: Green.

CHESTNUT GOLDEN CHINCHILLA

Coat: Undercoat pale golden to bright apricot. Coat on back, flanks, head, and tail lightly tipped with chestnut tipping. Chin, chest, underside body and underside the tail to be ivory to pale golden. Legs to be same tone as face

Nose Leather: Pink rimmed with cinnamon.

Paw Pads: Coral pink.

Eye Colour: Green.

CREAM GOLDEN CHINCHILLA

Coat: Undercoat ivory to pale golden. Coat on back, flanks, head, and tail lightly tipped with cream tipping. Chin, chest, underside body and underside the tail to be consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Green.

EBONY GOLDEN CHINCHILLA

Coat: Undercoat pale golden to bright apricot. Coat on back, flanks, head, and tail lightly tipped with black tipping. Chin, chest, underside body and underside the tail to be ivory to pale golden. Legs to be the same tone as face.

Nose Leather: Brick red outlined with black.

Paw Pads: Black.

Eye Colour: Green.

FAWN GOLDEN CHINCHILLA

Coat: Undercoat ivory to pale golden. Coat on back, flanks, head, and tail lightly tipped with fawn tipping. Chin, chest, underside body and underside the tail to be consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Pink outlined with fawn.

Paw Pads: Pink.

Eye Colour: Green.

LAVENDER GOLDEN CHINCHILLA

Coat: Undercoat ivory to pale golden. Coat on back, flanks, head, and tail lightly tipped with lavender tipping. Chin, chest, underside body and underside the tail to be consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Lavender pink outlined with lavender.

Paw Pads: Lavender

BLUE-CREAM GOLDEN CHINCHILLA

Coat: Undercoat ivory to pale golden. Coat on back, flanks, head, and tail lightly tipped with blue and cream. Chin, chest, underside of body and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Eye Colour: Green.

CHESTNUT TORTOISESHELL GOLDEN CHINCHILLA

Coat: Undercoat pale golden to bright apricot. Coat on back, flanks, head, and tail lightly tipped with chestnut and red or cream. Chin, chest, underside of body and under the tail is ivory to pale golden. Legs to be same tone as face.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Eye Colour: Green.

CINNAMON TORTOISESHELL GOLDEN CHINCHILLA

Coat: Undercoat pale golden to bright apricot. Coat on back, flanks, head, and tail lightly tipped with cinnamon and red or cream. Chin, chest, underside of body and under the tail is ivory to pale golden. Legs to be same tone as face.

Nose Leather: Tan, may be mottled with pink.

Paw Pads: Tan, may be mottled with pink.

Eye Colour: Green.

EBONY TORTOISESHELL GOLDEN CHINCHILLA

Coat: Undercoat pale golden to bright apricot. Coat on back, flanks, head, and tail lightly tipped with black and red or cream. Chin, chest, underside of body and under the tail is ivory to pale golden. Legs to be same tone as face.

Nose Leather: Black or dark brown, mottled with pink.

Paw Pads: Black or dark brown, mottled with pink.

Eye Colour: Green.

FAWN-CREAM GOLDEN CHINCHILLA

Coat: Undercoat ivory to pale golden. Coat on back, flanks, head, and tail lightly tipped with fawn and cream. Chin, chest, underside of body and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Light shade of dusty rose, may be mottled with pink.

Paw Pads: Light shade of dusty rose, may be mottled with pink.

Eye Colour: Green.

Objections: Blue or lavender tones on nose and paw leathers.

LAVENDER-CREAM GOLDEN CHINCHILLA

Coat: Undercoat ivory to pale golden. Coat on back, flanks, head, and tail lightly tipped with lavender and cream. Chin, chest, underside of body and under the tail is consistent dilute colour lighter in tone than undercoat. Legs to be same tone as face.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Green

TABBY PATTERNS

CLASSIC TABBY PATTERN

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter "M". Line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach.

SPOTTED TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines consist of a vertical line preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach.

TICKED TABBY PATTERN

Body hair to be ticked with shades of the marking colour and ground colour. Legs barred with bracelets. Tail evenly ringed. Must have at least one necklace. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Spine line consists of darker dorsal shading. Body colour should be free of noticeable spots, stripes, or blotches. Lighter underside may show buttons on chest and stomach.

PATCHED TABBY PATTERN

An established Classic, Mackerel, Spotted or Ticked Tabby with patches of red or cream.

TABBY COLOURS

BLUE TABBY

Coat: Ground colour pale bluish ivory. Markings blue.

Nose Leather: Blue or old rose.

Paw Pads: Old rose.

Eye Colour: Green.

CHESTNUT TABBY

Coat: Ground colour warm fawn. Markings chestnut.

Nose Leather: Chestnut or pink rimmed with chestnut.

Paw Pads: Cinnamon.

Eye Colour: Green.

CREAM TABBY

Coat: Ground colour pale cream. Markings buff or cream.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Green.

CINNAMON TABBY

Coat: Ground colour pale warm honey. Markings cinnamon.

Nose Leather: Cinnamon or pink rimmed with cinnamon

Paw Pads: Cinnamon.

Eye Colour: Green.

EBONY TABBY

Coat: Ground colour copper brown. Markings black.

Nose Leather: Black or brick red rimmed with black.

Paw Pads: Black.

Eye Colour: Green.

FAWN TABBY

Coat: Ground colour pale ivory. Markings fawn.

Nose Leather: Fawn.

Paw Pads: Fawn.

Eye Colour: Green.

LAVENDER TABBY

Coat: Ground colour pale lavender. Markings lavender.

Nose Leather: Lavender or pink rimmed with lavender.

Paw Pads: Lavender pink.

Eye Colour: Green.

RED TABBY

Coat: Ground colour cream to dark cream. Markings red.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Green.

SILVER TABBY COLOURS

BLUE SILVER TABBY

Coat: Ground colour white. Markings blue.

Nose Leather: Blue or old rose rimmed with blue.

Paw Pads: Blue.

Eye Colour: Green.

CAMEO (RED SILVER) TABBY

Coat: Ground colour white. Markings red.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Green.

CHESTNUT SILVER TABBY

Coat: Ground colour white. Markings chestnut.

Nose Leather: Chestnut or pink rimmed with chestnut.

Paw Pads: Coral pink.

Eye Colour: Green.

CINNAMON SILVER TABBY

Coat: Ground colour white. Markings cinnamon.

Nose Leather: Cinnamon or pink rimmed with cinnamon.

Paw Pads: Coral pink.

Eye Colour: Green.

CREAM SILVER TABBY

Coat: Ground colour white. Markings cream.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Green

EBONY SILVER TABBY

Coat: Ground colour white. Markings black.

Nose Leather: Black or brick red rimmed with black.

Paw Pads: Black.

Eye Colour: Green.

FAWN SILVER TABBY

Coat: Ground colour white. Markings fawn.

Nose Leather: Fawn or pink rimmed with fawn.

Paw Pads: Pink.

Eye Colour: Green.

LAVENDER SILVER TABBY

Coat: Ground colour white. Markings lavender.

Nose Leather: Lavender or pink rimmed with lavender.

Paw Pads: Lavender pink.

Eye Colour: Green.

GOLDEN TABBY COLOURS

All recognized tabby patterns and colours for the Oriental are included in the Golden Tabby class (Blue Golden Tabby, Red Golden Tabby, Chestnut Golden Tabby, Cinnamon Golden Tabby, Cream Golden Tabby, Ebony Golden Tabby, Fawn Golden Tabby, Lavender Golden Tabby).

Coat: Ground colour ivory to pale golden to apricot. Markings are the established colour.

Eye Colour: Green.

PATCHED TABBY COLOURS

The pattern of tabby must be included with the colour. i.e., BLUE CLASSIC PATCHED TABBY

BLUE PATCHED TABBY

Coat: Ground colour bluish ivory. Markings blue with patches of red.

Nose Leather: Blue or old rose, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Eye Colour: Green.

CHESTNUT PATCHED TABBY

Coat: Ground colour warm fawn. Markings chestnut patched with red.

Nose Leather: Chestnut, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Eye Colour: Green.

CINNAMON PATCHED TABBY

Coat: Ground colour pale warm honey. Markings cinnamon patched with red.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Eye Colour: Green.

EBONY PATCHED TABBY

Coat: Ground colour copper brown. Markings black patched with red.

Nose Leather: Black or brick red, may be mottled with pink.

Paw Pads: Black or brown, may be mottled with pink.

Eye Colour: Green.

FAWN PATCHED TABBY

Coat: Ground colour pale ivory. Markings fawn patched with cream.

Nose Leather: Fawn, may be mottled with pink.

Paw Pads: Fawn, may be mottled with pink.

Eye Colour: Green.

LAVENDER PATCHED TABBY

Coat: Ground colour pale lavender. Markings lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Green.

SILVER PATCHED TABBY COLOURS

The pattern of tabby must be included with the colour. i.e., BLUE SILVER CLASSIC PATCHED TABBY

BLUE SILVER PATCHED TABBY

Coat: Ground colour white. Markings blue patched with cream.

Nose Leather: Blue or old rose, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Eye Colour: Green.

CINNAMON SILVER PATCHED TABBY

Coat: Ground colour white. Markings cinnamon patched with red.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Eye Colour: Green.

CHESTNUT SILVER PATCHED TABBY

Coat: Ground colour white. Markings chestnut patched with red.

Nose Leather: Chestnut, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Eye Colour: Green.

EBONY SILVER PATCHED TABBY

Coat: Ground colour white. Markings black patched with red.

Nose Leather: Black or brick red, may be mottled with pink.

Paw Pads: Black or brown, may be mottled with pink.

Eye Colour: Green.

FAWN SILVER PATCHED TABBY

Coat: Ground colour white. Markings fawn patched with cream.

Nose Leather: Fawn, may be mottled with pink.

Paw Pads: Fawn, may be mottled with pink.

Eye Colour: Green.

LAVENDER SILVER PATCHED TABBY

Coat: Ground colour white. Markings lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Green.

GOLDEN PATCHED TABBY COLOURS

The pattern of tabby must be included with the colour. i.e., BLUE GOLDEN CLASSIC PATCHED TABBY

All recognized patched tabby patterns and colours for the Oriental are included in the Golden Patched Tabby class (Blue Golden Patched Tabby, Red Golden Patched Tabby, Chestnut Golden Patched Tabby, Cinnamon Golden Patched Tabby, Cream Golden Patched Tabby, Ebony Golden Patched Tabby, Fawn Golden Patched Tabby, Lavender Golden Patched Tabby).

Coat: Ground colour ivory to pale golden to apricot. Marking are the established colour.

Eye Colour: Green.

TORTOISESHELL COLOURS**BLUE-CREAM**

Coat: Blue patched with cream.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Eye Colour: Green.

CHESTNUT TORTOISESHELL

Coat: Chestnut patched with red.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Eye Colour: Green.

CINNAMON TORTOISESHELL

Coat: Cinnamon patched with red.

Nose Leather: Tan, may be mottled with pink.

Paw Pads: Tan, may be mottled with pink.

Eye Colour: Green.

EBONY TORTOISESHELL

Coat: Ebony patched with red.

Nose Leather: Black or brown, may be mottled with pink.

Paw Pads: Black or brown, may be mottled with pink.

Eye Colour: Green.

FAWN TORTOISESHELL

Coat: Fawn patched with cream.

Nose Leather: Dusty rose, may be mottled with pink.

Paw Pads: Dusty rose, may be mottled wit pink.

Eye Colour: Green.

Objections: Blue or lavender tones on the nose or paw leathers.

LAVENDER-CREAM

Coat: Lavender with patches of cream.

Nose Leather: Lavender, may be mottled with pink

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Green.

ANY COLOUR WITH WHITE

All recognized colours and patterns for the breed with the addition of white. Refer to the established colour/pattern descriptions. As a preferred minimum, the cat should have white feet, legs, underside, chest and muzzle. Nose leather and paw pads conform to the fur colour (established standard). Eye Colour is green, blue, or odd-eyed (one blue eye and one green eye).

VANS

A white cat with the addition of any of the recognized colours and patterns for the breed, with the colour/pattern being confined to the extremities. One or two small patches of colour/pattern on the body is permissible. Eye Colour is green, blue, or odd-eyed (one blue eye and one green eye)

CALICO

BLUE (DILUTE) CALICO

Coat: White, with unbrindled patches of blue and cream.

Nose Leather: Conform to the fur colour.

Paw Pads: Conform to the fur colour

Eye Colour: Green, blue, or odd-eyed.

CHESTNUT CALICO

Coat: White, with unbrindled patches of chestnut and red.

Nose Leather: Conform to the fur colour.

Paw Pads: Conform to the fur colour.

Eye Colour: Green, blue, or odd-eyed.

CINNAMON CALICO

Coat: White with unbrindled patches of cinnamon and red.

Nose Leather: Conform to the fur colour.

Paw Pads: Conform to the fur colour.

Eye Colour: Green, blue, or odd-eyed.

EBONY CALICO

Coat: White with unbrindled patches of black and red.

Nose Leather: Conform to the fur colour.

Paw Pads: Conform to the fur colour.

Eye Colour: Green, blue, or odd-eyed.

FAWN CALICO

Coat: White with unbrindled patches of fawn and cream.

Nose Leather: Conform to the fur colour.

Paw Pads: Conform to the fur colour.

Eye Colour: Green, blue, or odd-eyed.

LAVENDER CALICO

Coat: White with unbrindled patches of lavender and cream.

Nose Leather: Conform to the fur colour.

Paw Pads: Conform to the fur colour.

Eye Colour: Green, blue, or odd-eyed.

POINTED BI-COLOURS

Applicable to all recognized colours/patterns of POINTED BI-COLOUR Orientals (Solid Point, Tortie Point, Lynx Point, Tortie Lynx Point, plus the Smoke Point and Shaded Point patterns)

Points and Coat Pattern: To the eye, the cat should appear as a bi-colour. The non-white parts of the cat vary

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

from the intense colour of the points to a paler colour on the body (refer to the Pointed Oriental colour descriptions for comparison). Darkening on the body is allowed in mature specimens. Younger cats (in particular the paler point colours), the contrast is subtle but distinct and will increase with age. The face and the body should exhibit a substantial amount of white (a one-third minimum is preferred). On the body, the white will appear mostly on the legs, chest, undersides, shoulders and various spots on the body. There must be some white on the face, with a minimum of one-third or enough white to indicate an inverted 'V' being preferred. Small spots of colour are allowed on areas designated as white, both on the face and on the body.

Nose Leather: Pink and/or the corresponding point coat colour.

Paw Pads: Pink and/or the corresponding point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objection: Penalize lack of inverted 'V', less than one-third white.

Withhold Awards: No white on face.

POINTED VAN

Applicable to all recognized colours/patterns of POINTED VAN Orientals (Solid Point, Tortie Point, Lynx Point, Tortie Lynx Point, plus the Smoke Point and Shaded Point patterns)

Points and Coat Pattern: To the eye, the cat should appear as a Van patterned cat. The face and body should be predominantly white with colour confined to the extremities of the ears and tail. The non-white parts of the cat vary from the intense colour of the points to a paler colour on the body (refer to the Pointed Oriental colour descriptions for comparison). Younger cats (in particular the paler point colours), the contrast is subtle but distinct and will increase with age. The face and the body should exhibit a substantial amount of white. The white on the face will extend beyond an inverted 'V' blaze, but a minimum of white on the face would be on the mask. There must be some white on the face. One or two small spots of colour are allowed on areas designated as white, both on the face and on the body.

Nose Leather: Pink and/or the corresponding point coat colour.

Paw Pads: Pink and/or the corresponding point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objection: Penalize lack of inverted 'V', less than two-thirds white.

Withhold Awards: No white on face.

GENERAL PREFACE

The following shall apply to all breeds or as indicated:

WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour

and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose— is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.
12. An entry presented in the judging ring displaying noticeable effects of a sedative (i.e., third eyelids showing, overly glassy eyes, inability to stand or sit, lack of coordination or muscle control) shall not receive an award. The judge will record NFA (No Further Award) in their judge's book.